

24 Look at the first paragraph, beginning: *Ours was a steep...*

Penelope's description of the stairway makes it seem...

Tick **one**.

damp and dark.

cramped and unsafe.

old and dusty.

stylish and never used.

25 Why did Penelope like sitting in the stairway?

26 Look at the first paragraph, beginning: *Ours was a steep...*

Find and **copy one** word that shows that the evening was getting dark.

27 How did Penelope always know when the lamplighter was approaching?

1 mark

1 mark

28 Look at the paragraph beginning: *I was suddenly...*

What suggests that the lady had seen Penelope?

1 mark

1 mark

29 Look at the top of page 11.

Give **three** ways you can tell things have gone back to normal.

1.

2.

3.

2 marks

30 Choose the best group of words to fit the sentences.

Draw a circle around your choice.

(a) When Penelope saw the lady, she described...

why the lady was there.

what she could see and smell.

who the lady was.

what she could touch and taste.

1 mark

(b) As soon as the lady went away, Penelope...

felt frightened.

looked for her mother.

felt relieved.

looked for the lady.

1 mark

31 ...I went thoughtfully down to the basement where my mother was cooking...

What might Penelope have been thinking at this point in the story?

1 mark

32 (a) What was Penelope's mother's explanation for what Penelope had seen?

1 mark

(b) Why might Penelope have been frustrated by her mother's explanation?

1 mark

33 Think about the whole text.

What impressions do you get of Penelope as she describes her unusual experience?

Give **two** impressions, using evidence from the text to support your answer.

1.

2.

3 marks

34 The extract you have read is the beginning of a longer story.

Which of these is **most likely** to happen next?

Tick **one**.

Penelope will forget all about the lady.

Penelope's mother will ask lots of questions about the lady.

Penelope will try to find out about the lady.

Penelope and her mother will search the house for the lady.

1 mark

35 Think about the whole text.

How is a mysterious atmosphere created?

Give **two** ways, using evidence from the text to support your answer.

1. _____

2. _____

3 marks

2022 key stage 2 English reading
Reading answer booklet
Print version product code: STA/22/8410/p ISBN: 978-1-78957-259-9
Electronic PDF version product code: STA/22/8410/e ISBN: 978-1-78957-279-7

For more copies

Additional copies of this book are not available during the test window.

They can be downloaded afterwards from

<https://www.gov.uk/government/collections/national-curriculum-assessments-practice-materials>.

© Crown copyright 2022

Re-use of Crown copyright in test materials

Subject to the exceptions listed below, the test materials on this website are Crown copyright and you may re-use them (not including logos) free of charge in any format or medium in accordance with the terms of the Open Government Licence v3.0 which can be found on the National Archives website and accessed via the following link: www.nationalarchives.gov.uk/doc/open-government-licence. When you use this information under the Open Government Licence v3.0, you should include the following attribution: 'Contains material developed by the Standards and Testing Agency for 2022 national curriculum assessments and licensed under Open Government Licence v3.0' and where possible provide a link to the licence.



Exceptions – third-party copyright content in test materials

You must obtain permission from the relevant copyright owners, as listed in the '2022 key stage 2 tests copyright report', for re-use of any third-party copyright content which we have identified in the test materials, as listed below. Alternatively, you should remove the unlicensed third-party copyright content and/or replace it with appropriately licensed material.

Third-party content

The Parsnips: Taken from *Girls F.C. 6: What's Ukrainian for Football?*, Walker Books Ltd, 2009. Author: Helena Pielichaty.

My Circus Life: Adapted from an article in *Timeout Magazine Chicago*, 2012 by Kari Kamin.

A Traveller in Time: Taken from *A Traveller in Time*, Jane Nissen Books, 2007. Author: Alison Uttley.

If you have any queries regarding these test materials, contact the national curriculum assessments helpline on 0300 303 3013 or email assessments@education.gov.uk.