

Qu.	Requirement	Mark
24	<p>Look at the first paragraph, beginning: <i>Ours was a steep...</i></p> <p>Penelope's description of the stairway makes it seem...</p> <p>Tick one.</p> <p>Content domain: 2d – make inferences from the text or explain and justify inferences with evidence from the text</p> <p>Award 1 mark for:</p> <p>damp and dark. <input type="checkbox"/></p> <p>cramped and unsafe. <input checked="" type="checkbox"/></p> <p>old and dusty. <input type="checkbox"/></p> <p>stylish and never used. <input type="checkbox"/></p>	1m

25	<p>Why did Penelope like sitting in the stairway?</p> <p>Content domain: 2d – make inferences from the text or explain and justify inferences with evidence from the text</p> <p>Award 1 mark for reference to any of the following:</p> <ol style="list-style-type: none"> Penelope pretending to sit in the forest / listen to the birds, e.g. <ul style="list-style-type: none"> <i>she imagined being in a forest</i> <i>because she wanted to pretend she was in a forest.</i> the effect of the wallpaper on Penelope, e.g. <ul style="list-style-type: none"> <i>there was beautiful wallpaper on it and it felt like she was in a forest</i> <i>it was like sitting in a forest listening to birds sing.</i> <p>Also accept reference to Penelope waiting for the arrival of the lamplighter / the gleam of light, e.g.</p> <ul style="list-style-type: none"> <i>so she can wait for the lamplighter to bring gleam to the stairway</i> <i>because she liked the lamp turning on.</i> 	1m
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Qu.	Requirement	Mark
26	<p>Look at the first paragraph, beginning: <i>Ours was a steep...</i></p> <p>Find and copy one word that shows that the evening was getting dark.</p> <p>Content domain: 2a – give or explain the meaning of words in context</p> <p>Award 1 mark for reference to any of the following:</p> <ol style="list-style-type: none"> <i>dusk</i> <i>gleam</i> <i>lamplighter</i> <i>shone.</i> 	1m

27	<p>How did Penelope always know when the lamplighter was approaching?</p> <p>Content domain: 2d – make inferences from the text or explain and justify inferences with evidence from the text</p> <p>Award 1 mark for reference to whistling, e.g.</p> <ul style="list-style-type: none"> <i>he whistled when he walked down the street</i> <i>she heard him whistling</i> <i>he was whistling.</i> <p>Do not accept reference to the light coming on / being lit, e.g.</p> <ul style="list-style-type: none"> <i>there would be a gleam in the stairway.</i> 	1m
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28	<p>Look at the paragraph beginning: <i>I was suddenly...</i></p> <p>What suggests that the lady had seen Penelope?</p> <p>Content domain: 2d – make inferences from the text or explain and justify inferences with evidence from the text</p> <p>Award 1 mark for reference to any of the following:</p> <ol style="list-style-type: none"> the lady smiled at Penelope, e.g. <ul style="list-style-type: none"> <i>when Penelope smiled she smiled back</i> <i>she gave her a smile.</i> the lady bent towards Penelope, e.g. <ul style="list-style-type: none"> <i>she bent towards her.</i> the lady's eyes seemed to pierce Penelope, e.g. <ul style="list-style-type: none"> <i>she stared at her.</i> 	1m
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Qu.	Requirement	Mark
29	<p>Look at the top of page 11.</p> <p>Give three ways you can tell things have gone back to normal.</p> <p>Content domain: 2d – make inferences from the text or explain and justify inferences with evidence from the text</p> <p>Award 2 marks for reference to any three of the following acceptable points.</p> <p>Award 1 mark for reference to any two of the following acceptable points.</p> <ol style="list-style-type: none"> the sound of the clock ticking, e.g. <ul style="list-style-type: none"> <i>the clock ticked loudly</i> <i>she could hear the clock ticking again.</i> the sounds of the street, e.g. <ul style="list-style-type: none"> <i>hear the streets</i> <i>the sound of the streets came to her ears.</i> the lamplighter's arrival / the sound of the lamplighter's whistle, e.g. <ul style="list-style-type: none"> <i>the lamplighter came</i> <i>she heard the lamplighter's whistle.</i> the lamp being turned on / the gleam of the gas lamp, e.g. <ul style="list-style-type: none"> <i>the lights came on</i> <i>the gleam of the gas she could see.</i> the lady having gone, e.g. <ul style="list-style-type: none"> <i>the lady disappeared</i> <i>she was gone.</i> <p>Also accept general reference to sounds returning, e.g.</p> <ul style="list-style-type: none"> <i>everything was loud again</i> <i>noise came back.</i> 	Up to 2m

Qu.	Requirement	Mark
30(a)	<p>Choose the best group of words to fit the sentences.</p> <p>Draw a circle around your choice.</p> <p>When Penelope saw the lady, she described...</p> <p>Content domain: 2b – retrieve and record information or identify key details from fiction and non-fiction</p> <p>Award 1 mark for:</p> <div style="display: flex; justify-content: space-around; align-items: center;"> <div style="border: 1px solid black; padding: 5px; text-align: center;">why the lady was there.</div> <div style="border: 1px solid black; border-radius: 50%; padding: 5px; text-align: center;">what she could see and smell.</div> <div style="border: 1px solid black; padding: 5px; text-align: center;">who the lady was.</div> <div style="border: 1px solid black; padding: 5px; text-align: center;">what she could touch and taste.</div> </div>	1m
30(b)	<p>As soon as the lady went away, Penelope...</p> <p>Content domain: 2b – retrieve and record information or identify key details from fiction and non-fiction</p> <p>Award 1 mark for:</p> <div style="display: flex; justify-content: space-around; align-items: center;"> <div style="border: 1px solid black; padding: 5px; text-align: center;">felt frightened.</div> <div style="border: 1px solid black; padding: 5px; text-align: center;">looked for her mother.</div> <div style="border: 1px solid black; padding: 5px; text-align: center;">felt relieved.</div> <div style="border: 1px solid black; border-radius: 50%; padding: 5px; text-align: center;">looked for the lady.</div> </div>	1m

Qu.	Requirement	Mark
31	<p><i>...I went thoughtfully down to the basement where my mother was cooking...</i></p> <p>What might Penelope have been thinking at this point in the story?</p> <p>Content domain: 2d – make inferences from the text or explain and justify inferences with evidence from the text</p> <p>Award 1 mark for reference to any of the following:</p> <ol style="list-style-type: none"> she wondered about the strangeness of the lady, e.g. <ul style="list-style-type: none"> <i>I wonder who she is and where she came from</i> <i>who was that woman in the stairway?</i> <i>she might be confused because the lady is nowhere to be seen</i> <i>why couldn't I feel her dress rustling against my feet and legs?</i> she wondered if her mother knows about / had seen the lady, e.g. <ul style="list-style-type: none"> <i>she might be thinking if her mother knew who she was</i> <i>mum might know that woman</i> <i>she wanted to ask her if she saw the lady.</i> she wondered about time seeming to have stopped / the absence of sound, e.g. <ul style="list-style-type: none"> <i>it was like time was frozen.</i> <p>Do not accept reference to Penelope wondering if she had imagined the lady.</p>	1m

Qu.	Requirement	Mark
32(b)	<p>Why might Penelope have been frustrated by her mother's explanation?</p> <p>Content domain: 2d – make inferences from the text or explain and justify inferences with evidence from the text</p> <p>Award 1 mark for reference to any of the following:</p> <ol style="list-style-type: none"> Penelope knew what she had seen, e.g. <ul style="list-style-type: none"> <i>she had clearly seen the lady</i> <i>she was certain about what she'd seen</i> <i>because she was positive she had seen it.</i> her mother's disbelief in her daughter's account, e.g. <ul style="list-style-type: none"> <i>her mother doesn't believe what she is saying.</i> Penelope thinking her mother was not telling the truth / was trying to hide something, e.g. <ul style="list-style-type: none"> <i>she knew she was lying</i> <i>it was because her mother was keeping a secret.</i> her mother trying to change the subject, e.g. <ul style="list-style-type: none"> <i>she randomly changed the conversation.</i> Penelope's questions had not been answered, e.g. <ul style="list-style-type: none"> <i>because she wanted to find out more</i> <i>it didn't explain everything.</i> 	1m

Qu.	Requirement	Mark
32(a)	<p>What was Penelope's mother's explanation for what Penelope had seen?</p> <p>Content domain: 2b – retrieve and record information or identify key details from fiction and non-fiction</p> <p>Award 1 mark for reference to any of the following:</p> <ol style="list-style-type: none"> Penelope had imagined it, e.g. <ul style="list-style-type: none"> <i>that it was just her imagination</i> <i>she was seeing things.</i> Penelope had seen a shadow of someone in the street, e.g. <ul style="list-style-type: none"> <i>a shadow of someone or something.</i> the flickering lights and / or dusk had played tricks on her eyes, e.g. <ul style="list-style-type: none"> <i>that it was just the flickering street lamps on the wall.</i> <p>Do not accept reference to her saying there was no one there / nothing there.</p>	1m

Qu.	Requirement	Mark
33	<p>Think about the whole text.</p> <p>What impressions do you get of Penelope as she describes her unusual experience?</p> <p>Give two impressions, using evidence from the text to support your answer.</p> <p>Content domain: 2d – make inferences from the text or explain and justify inferences with evidence from the text</p> <p>Acceptable points:</p> <ol style="list-style-type: none"> curious imaginative confused unafraid solitary / content with her own company observant <p>Award 3 marks for two acceptable points, at least one with evidence, e.g.</p> <ul style="list-style-type: none"> 1. <i>She has a big imagination because she thinks that she is in a forest when she is sitting in the stairway.</i> [AP2 + evidence] 2. <i>That she is good at noticing things that go on.</i> [AP6] 1. <i>I think she is just a curious girl who wants to know everything that is going on.</i> [AP1] 2. <i>She is very confused. 'I never felt them touch me and this gave me a curious sensation.'</i> [AP3 + evidence] <p>Award 2 marks for either two acceptable points, or one acceptable point with evidence, e.g.</p> <ul style="list-style-type: none"> 1. <i>Brave because she did the right thing in the situation.</i> [AP4] 2. <i>She was a person who definitely kept herself to herself.</i> [AP5] 1. <i>She is not afraid. 'Ran downstairs and pushed open the door... expecting to see her.'</i> [AP4 + evidence] <p>Award 1 mark for one acceptable point, e.g.</p> <ul style="list-style-type: none"> 1. <i>She likes to find out about other people.</i> [AP1] 	Up to 3m

Qu.	Requirement	Mark
35	<p>Think about the whole text.</p> <p>How is a mysterious atmosphere created?</p> <p>Give two ways, using evidence from the text to support your answer.</p> <p>Content domain: 2d – make inferences from the text or explain and justify inferences with evidence from the text</p> <p>Acceptable points:</p> <ol style="list-style-type: none"> time or movement stops / absence of sound the lady's unexpected appearance / her disappearance her mother's unusual / evasive reaction to Penelope's questions sudden return to normality the lady being a stranger to Penelope Penelope being on her own when she sees the lady the lady's unusual clothes / her effect on Penelope the lady's strange or unearthly features <p>Award 3 marks for two acceptable points, at least one with evidence, e.g.</p> <ul style="list-style-type: none"> 1. <i>Every single sound goes away even her footsteps.</i> [AP1 + evidence] 2. <i>It's like her mum tries to cover up the situation.</i> [AP3] 1. <i>It's also mysterious because suddenly everything is back to normal.</i> [AP4] 2. <i>The lady disappeared. 'I leaned over the rail to watch her but suddenly she was gone.'</i> [AP2 + evidence] <p>Award 2 marks for either two acceptable points, or one acceptable point with evidence, e.g.</p> <ul style="list-style-type: none"> 1. <i>First, the lady because she appears out of nowhere without Penelope knowing.</i> [AP2] 2. <i>At the start there was no noise when there is usually something to hear.</i> [AP1] 1. <i>She was the only one in the area. 'I might have been the only person in the world.'</i> [AP6 + evidence] <p>Award 1 mark for one acceptable point, e.g.</p> <ul style="list-style-type: none"> 1. <i>The girl didn't know who the lady was or what she was doing there.</i> [AP5] <p>Do not accept reference to it being night-time / dark.</p>	Up to 3m

Qu.	Requirement	Mark
34	<p>The extract you have read is the beginning of a longer story.</p> <p>Which of these is most likely to happen next?</p> <p>Tick one.</p> <p>Content domain: 2e – predict what might happen from details stated and implied</p> <p>Award 1 mark for the following:</p> <p>Penelope will forget all about the lady. <input type="checkbox"/></p> <p>Penelope's mother will ask lots of questions about the lady. <input type="checkbox"/></p> <p>Penelope will try to find out about the lady. <input checked="" type="checkbox"/></p> <p>Penelope and her mother will search the house for the lady. <input type="checkbox"/></p>	1m