Progression of Skills and Knowledge English

Text Features		Grammar and Sentence	Punctuation	Terminology		
		Features				
Year Group		Shi	lls and Knowledge			
Year 3	Text features:	Skills and Knowledge				
	Entertain					
		language (similes, alliteration)				
	<u> </u>	s to organize in time sequence				
	 Sentence of 3 for description 					
	e.g. The cottage was almost invisible, hiding under a thick layer of snow and glistening in the sunlight.					
	Inform:					
	Paragraphs used to group related ideas					
	 Headings and subheadings to label content 					
	Sentence of 3 for description					
	e.g. Rainbow dragons are covered with many different coloured scales, have enormous, red eyes and swim on the surface of					
	the water.					
	Persuade:					
	Paragraphs/se	ctions used to group related points				
	 Use of 2nd pers 	on				
	Planned repetit	tion				
	Facts and statis	stics				
	Adjectives for particular sections of the section of the sect	positive description				
	Pattern of 3 for persuasion					
	e.g. Visit, Swim, Enjoy!					
	Grammar/sentence features:					
	Use past and present tense accurately					
	Consolidate simple and compound sentences					
		onted adverbials to show time, plac				
	-	bordinate clauses to add detail (w				
	-	noun phrases to add detail & desc	ription			
		adverbs (time, manner, place)				
	Use nouns & p	ronouns for clarity and cohesion				

	Begin to use rela	ative clauses to add det	ail			
	Punctuation:					
	Consolidate four main punctuation marks .,!?					
	Use capital letters for proper nouns					
	Use ?! for rhetorical / exclamatory sentences					
		ommas for direct speec	h			
		es for contraction				
	Begin to use apostrophes for possession					
	Use commas to separate adjectives in a list					
	Use commas to mark fronted adverbials					
		as to mark subordinate	clauses			
	Terminology:	ou hordinata	profix			
	preposition vowel	subordinate	prefix inverted commas			
	conjunction	conjunction word family	clause			
	phrase	direct speech	consonant			
Year 4	Text features		consonant			
	Entertain					
		s to organise time seque	nce			
			s, metaphors, onomatopoeia)			
		— •	cottage was almost invisible, hiding under a thick layer of snow and glistening in			
	the sunlight.					
	Sentence of 3 feedback	or action e.g. Sam rushe	ed down the road, jumped on the bus and sank into his seat.			
	<u>Inform</u>					
	Paragraphs use	ed to group related ideas				
		subheadings to label con	ntent			
	• Bullet points in					
			bow dragons are covered with many different coloured scales, have enormous,			
		im on the surface of the				
		action e.g. The Romans	enjoyed food, loved marching but hated the weather.			
	Persuade Demonstration	alte anno a lete da sinte				
		ed to group related points				
		 Use of 2nd person Planned repetition <i>e.g. Find us to find the fun!</i> Facts and statistics 				
	Facts and statist	1105				

	Adjectives for posit	ive description				
	 Adjectives for positive description Pattern of 3 for persuasion <i>e.g. Visit, Swim, Enjoy!</i> 					
	Grammar/sentence features:					
	 Use past and present tense accurately Use fronted adverbials to show time, place or manner (when, where, how) 					
	 Use expanded noun phrases by adding modifying adjectives/prepositions 					
	 Use subordinate clauses to add detail or context, including as openers 					
	Use nouns & pronouns for cohesion and to avoid repetition					
	 Use relative clauses to add further detail Use rhetorical questions to engage the reader 					
	-					
		nt perfect tense to place e				
		e visited the Science Muse	um.			
	Punctuation:	in punctuation marks .,!?				
		• •				
	Use capital letters	nas for direct speech				
		•	ch including punctuatio	on within and hafara in	vorted common	
		nctuation for direct spee trophes for contraction	ch, including punctualit	on within and before in	veneu commas	
	•	•	including for plural pour	20		
		trophes for possession,		15		
	 Know the difference between plural and possessive -s Lise common after fronted adverbials and subordinate alguage 					
		 Use commas after fronted adverbials and subordinate clauses Use commas to mark fronted adverbials 				
		irk subordinate clauses				
	Use commas to ma					
	Use bullet points to Terminology					
	Terminology: preposition clause	consonant	subordinate clause	determiner	inverted commas	
	adverbial phrase	suffix	dialogue	pronoun	prefix	
	direct speech	conjunction phrase	vowel	word family	prenz	
				word ranniy		
Year 5	Text features:					
	Entertain:					
	• Use paragraphs to	organise in time sequence	e			
	 Figurative language (alliteration, onomatopoeia, simile, metaphor, personification, pathetic fallacy) 					
		ses to indicate changes in				
	Inform:					

Secure use of range of layouts **Paragraphs** to group related ideas ٠ Headings/sub-headings Use of technical vocabulary Sections may contain more than one paragraph Link ideas within and across paragraphs ٠ Use rhetorical questions • **Express own opinions** clearly • Consistently maintain viewpoint • Summary clear at the end **Persuade:** • Use of 2nd person Personal pronouns • Planned repetition • Facts & Statistics • Hyperbole **Discuss:** Use **paragraphs** to structure arguments • Use a range of tenses to indicate changes in timing, sequence, etc. Appropriate use of cohesive devices Use of **subjunctive form** where needed Maintain formal/informal tone Grammar/sentence features: Secure use of past and present tense • Secure use of simple and compound sentences • Secure use of **fronted adverbials** to show time, place or manner (when, where, how) Secure use of **prepositional phrases** • Secure use expanded noun phrases to inform or to add detail Use subordinate clauses to add detail or context, including in varied positions Use relative clauses to add detail or context, including in varied positions • Use of non-finite clauses with -ing and -ed starters Use **imperative verbs** to convey urgency • Use modal verbs to indicate degrees of possibility Use adverbials to convey sense of certainty

	Use a wide range o	f sentence structures to	add interest: length	nening or shortening of sente	ence for meaning and/or effect	
	 Use a wide range of sentence structures to add interest: lengthening or shortening of sentence for meaning and/or effect and moving sentence chunks around for different effects 					
	Ū.	ibjunctive form for forma				
	Punctuation:					
		Secure use of . ? ! , " "				
	 Secure use of commas to mark clauses, including opening subordinate clauses 					
	 Use all punctuation for direct speech 					
	 Use ?! for rhetorical / exclamatory sentences 					
	Begin to use brackets for incidentals or to mark relative clauses					
	Begin to use dashes to emphasise additional information					
	Begin to use semi-colons to join related clauses					
	0	s to introduce lists or sec				
	2	colons to punctuate com	•	-		
	· · · · · · · · · · · · · · · · · · ·	ets or dashes to explain	technical vocabular	У		
	Terminology:	a a mail a a la m	deele	an e de la varde	a chi a chi a n	
	phrase	semi-colon	dash	modal verb	cohesion	
	relative pronoun	ambiguity clause	hyphen	parenthesis	antonym	
Year 6	bracket	relative clause	synonym	colon		
Tear o	Text features: Entertain:					
		sistently working from pla	an			
		organise in time sequen				
		ses to indicate changes i		etc		
	Inform:	ses to indicate changes i	in anning, sequence,	610.		
	Paragraphs to grou	in related ideas				
	 Use a variety of tex 					
	Headings/sub-hea	-				
	 Use of technical volume 	—				
		ain more than one paragr	aph			
	Persuade:					
	Use of 2 nd perse	on				
	Personal prono					
	 Planned repetit 					
	Facts & Statistic					
	Hyperbole					
	Rhetorical questions					

Discuss:						
Appropriate use c	of cohesive devices					
Use of subjunctive	ve form if needed					
Use paragraphs	to group points					
 Maintain formal/i 	nformal tone					
Grammar/sentence						
	Secure use of linking ideas within and across paragraphs					
Use adverbials to provide cohesion across the text						
	Use modal verbs to convey degrees of probability					
	ises to provide supporting					
-	oun phrases to convey o	•	orecisely			
	sive voice to maintain fo	-				
	e of sentence structures					
	-	•	estions, observations, rhe	torical questions		
	ormal and informal style	-				
	ve form in very formal wi	riting				
	Punctuation:					
A Secure upo of co	 Secure use of commas to mark clauses, including opening subordinate clauses and relative clauses 					
• Use brackets or		-				
 Use brackets or Use dashes to er 	mphasise additional inform	mation				
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