

MUSIC

Intent	Implementation	Impact
Rationale and ambition	Leadership, breadth and depth, subject knowledge, planning and delivery, progression and assessment	How do we know the implementation is having an effect?
<p>Music should provide children with a variety of ways to use their creative and practical musical skills.</p> <p>Knowledge and understanding of the language of music are essential for success; this then leads to the skills of creating and performing their own compositions.</p> <p>Children need to understand how music is in the world around them; they will perform and compose in a variety of situations, e.g music competitions (Woking Music Festival), within school, assemblies, and within the local community.</p>	<p><u>Using Voice</u></p> <ul style="list-style-type: none"> Children are given opportunities throughout the year to develop their vocal skills They are taught basic vocal techniques, including breathing correctly, to produce an improved vocal sound. They are given a variety of audiences throughout the year, including competitions, internal year group productions, soirees, performances in assemblies and performances within the local community They will be given opportunities to sing in parts from unison to 4-5 part pieces (dependant on year group) Ongoing informal assessment will be happening throughout the year 	<p>Children are enjoying the singing, and are singing with accurate pitching and rhythm. They are beginning to breathe correctly for singing. Increased involvement in the following: Young Voices 2022 Woking Music Festival – Not happening for choirs this year. Inter-house performing arts competition – held at the end of Autumn Term 2021 Songs are sung at every assembly Christmas Light Switch-Ons in Woking and West Byfleet. Singing Assemblies / Choirs. Soiree in the Summer Term.</p>
	<p><u>Using Instruments</u></p> <ul style="list-style-type: none"> Every year group will be given an opportunity to learn a musical instrument Year 3 – Recorder / Boomwhackers / Handbells Year 4 – Recorder / Boomwhackers / Handbells Year 5 – Gigajam (an internet-based learning tool for learning guitar, keyboard and drums) / Boomwhackers / Handbells Year 6 – Clarinet / Boomwhackers / Handbells Percussion instruments (tuned and untuned) used within a variety of situations eg class lessons, performances, etc. Ongoing informal assessment will be ongoing through the year 	<p>Recorders to be able to perform in assemblies for their peers and eventually for their parents, Boomwhackers performing in assemblies in both the Junior and Infant Schools. See the majority of children achieving certificates and grades through the Gigajam VLE. Performing in assemblies to their peers and eventually to their parents on the Clarinet.</p>
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	<p><u>Listening, Reflecting and Appraising</u></p> <ul style="list-style-type: none"> Children will be given a variety of genres eg rap, pop, rock, classical, reggae and world music to listen to within the year and for them to respond by answering questions on the music. On a two year rolling programme, in assemblies the children will be listening to and watching a ppt about a different genre every term eg musicals – a different musical per week. The areas are Musicals, Jazz Greats, Symphonies, Instruments of the Orchestra, World Music, TV Themes. Alongside these, there are quizzes which the children can do to increase their knowledge base. Regular visits from musicians to assemblies from children from Yehudi Menuhin School and the jazz band from St Catherine's, Bramley. 	<p>The children are able to use musical vocabulary / use the glossary, to describe a variety of genres, and recognise a variety of instruments from their sounds.</p> <p>The children will be able to answer questions about a particular composer or piece after listening to the work.</p> <p>The number of children taking part in the quizzes is increasing.</p> <p>Links with Yehudi Menuhin School and St Catherine's Bramley.</p>
	<p><u>Assessment</u></p> <ul style="list-style-type: none"> Children are given a termly assessment based on what they have learnt in their time at the school so far. There is also informal ongoing assessment done by the subject leader within every session or lesson. 	
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